



17

17

C#/G B/G F/G

21

21

27

27

31

31

Dm11 Dm11 Ebmaj7#11 Dmaj7/F# Fm7 Dm11 F/G

35

35

Eb/G A/F# E/F#

39

39 Fm11 Em11 Ebm11

Interlude

43 G#m11 G#m11 Eb/A Eb/A

B

47 Abm11 Abm11 Eb/A Eb/A

51 Abm11 Abm11 A/F# A/F#

55 1. Ab7b9 Ab7b9 Eb/G Eb/G

59 Bmaj7/F# Bmaj7#11 C#/F Eb7

63 Abm11 Abm11 Eb/A Eb/A

67 2. 3

67 Ab7b9 Ab7b9 Eb/A F#/G# E/G Eb/Gb

71

C 74

78

78 Dm11 Dm11 Ebmaj7#11 Dmaj7/F# Fm7 Dm11 F/G

82

82 F/G Ebmaj7#11 Ebm11 Dm11 F/G

86

86

86

F/G Ebmaj7#11 Emaj7#11 A7b9\13

90

90

90

Soloform

94

F/G F/G E/F# E/F# Dm11 Dm11

100

Ebmaj7#11 Dmaj7 Fm7 Dm11 F/G F/G C#/G B/G

106

F/G F/G Dm11 Ebm11 Em11 Fm11 Dm11 Dm11

112

F/G F/G E/F# E/F# Dm11 Dm11

118

Ebmaj7#11 Dmaj7 Fm7 Dm11 F/G F/G E/F# E/F#

124

Fm11 Em11 Ebm11 Ebm11





Coda

179

Musical score for measures 179-182. The score is in 3/4 time and B-flat major. The treble clef staff contains whole rests for all four measures. The middle staff contains chords: F major (F4, A4, C5) in measures 179 and 180, and F major (F4, A4, C5) and G major (B4, D5, F5) in measures 181 and 182. The bass clef staff contains a bass line: F3 (half), B2 (quarter), F3 (half) in measure 179; B2 (half), F3 (half) in measure 180; F3 (half), B2 (quarter), F3 (half) in measure 181; and B2 (half), F3 (half) in measure 182.

183

Musical score for measures 183-186. The score is in 3/4 time and B-flat major. The treble clef staff contains a melodic line: a whole rest in measure 183, followed by eighth notes G4, A4, B4, C5, B4, A4, G4 in measure 184; eighth notes F4, E4, D4, C4, B3, A3, G3 in measure 185; and a half note F3 in measure 186. The middle staff contains chords: F major (F4, A4, C5) in measure 183; F major (F4, A4, C5) and G major (B4, D5, F5) in measure 184; F major (F4, A4, C5) and G major (B4, D5, F5) in measure 185; and F major (F4, A4, C5) and G major (B4, D5, F5) in measure 186. The bass clef staff contains a bass line: F3 (half), B2 (quarter), F3 (half) in measure 183; B2 (half), F3 (half) in measure 184; F3 (half), B2 (quarter), F3 (half) in measure 185; and B2 (half), F3 (half) in measure 186. A double bar line with repeat slashes is at the end of measure 186. The chord symbol "F/G" is written above the staff in measure 186.