

C

♩ = 280

Corruptionists

Uptempo Swing

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Intro/ Drumsolo

Musical notation for the Intro/ Drumsolo section, consisting of four measures in common time (C) with a treble and bass clef. The notes are mostly rests, indicating a drum solo.

5

on cue

Musical notation for measures 5-8. Measure 5 is a rest. Measure 6 starts with a double bar line and a 'cue' symbol. The melody and bass line are shown with notes and rests. Chords are indicated below the bass line.

5

G/A A/B B^b/C C/D B7 E m7

Theme/ Soloform:

9

Musical notation for measures 9-12. The melody and bass line are shown. Chords are indicated below the bass line.

9 E m7 F#m7 E m7 F#m7

13

Musical notation for measures 13-16. The melody and bass line are shown. Chords are indicated below the bass line.

13 E m7 F#m7 E m7 F7

17

17 B \flat m7 Cm7 B \flat m7 Cm7

21

21 B \flat m7 Cm7 B \flat m7 E7

25

25 A m7 D7 G m7 C7

Latin

29

29 F \sharp m7/B G \sharp m7/C \sharp G m7/C A m7/D

33

33 G \sharp m7/C \sharp B \flat m7/E \flat D m7 G7 C \sharp m7 F \sharp 7

Swing

37

37 B m7 E7 E^bm7 A^b7 E m7 A7

41

41 D m7 G7 D^bm7 G^b7

latin

43

43 C m7 F7/C C m7 F7/C

47

47 C m7 F7/C C m7 B7 End Soloform

51

51 A^b/B^bF/G A^b/G^b F/E^b C/D D^b/C E^b/B^b C/A^b C/G^b Fm69

⊘ coda