

C, Bass/ Rhodes Piano

Leap In The Dark

♩ = 180, straight 8ths

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Intro

ts play 2nd time

piano/bass

Measures 1-6 of the Intro section. The music is in 5/4 time. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The bass line is primarily composed of eighth notes. The piano part is marked with a repeat sign and a first ending bracket. The second ending is marked 'ts play 2nd time'. Chord symbols are placed below the bass line: Dm11, D7alt, G7alt E7alt, Dm11, D7alt, G7alt E7alt.

A

p/b

Measures 5-8 of section A. The music continues from the previous system. Chord symbols are: Dm11, D7alt, G7alt E7alt, Dm11, D7alt, G7alt E7alt.

p/b

Measures 9-12 of section A. Chord symbols are: Dm11, D7alt, G7alt E7alt, Dm11, D7alt, G7alt E7alt.

p/b

Measures 13-16 of section A. Chord symbols are: Dm11, F#Δ7#11, G7alt E7alt, Dm11, D7alt, G7alt E7alt.

p/b

Measures 17-20 of section A. Chord symbols are: Dm11, F#Δ7#11, G7alt E7alt, Dm11, D7alt, G7alt A^bΔ7#5/D^b.

B

p/b

21

Cm6/9 Ebm6/7 D^b7#11 Cm6/9 Ebm6/7 D^b7#11

p/b

25

Cm6/9 Ebm6/7 D^b7#11 Cm6/9 Ebm6/7 D^b7#11

p/b

29

Cm6/9 Ebm6/7 D^b7#11 Cm6/9 Ebm6/7 D^b7#11

p/b

33

Cm6/9 Ebm6/7 D^b7#11 Cm6/9 Ebm6/7 D^b7#11

p/b

37

drum fill 4 bars

Cm6/9 Ebm6/7 D^b7#11 Cm6/9 Ebm6/7 D^b7#11 Cm6/9

C

p/b

45

Dm11 D7alt G7alt E7alt Dm11 D7alt G7alt E7alt

49

p/b

Dm11 D7alt G7alt E7alt Dm11 D7alt G7alt Eb7/F

53

p/b

Em11 E7alt A7alt F#7alt Em11 E7alt A7alt Eb7#11

57

p/b

Dm11 D7alt G7alt E7alt Dm11 D7alt G7alt E7alt

61

p/b

D7#9 F7#9 E7#9 C/D \flat C7#9 Eb7#9 D7#9 B \flat /B fine

Interlude:

66

D

p/b

B \flat m11 B \flat m11

70

p/b

B \flat m11 B \flat m11

74 D^bm11 D^bm11

p/b

78 D^bm11 D^bm11

p/b

82 E^b7/9 E^b7/9

p/b

Soloform E,F:

E 84 Dm11 D7alt G7alt E7alt Dm11 D7alt G7alt E7alt

p/b

on cue 2.

88 Dm11 D7alt G7alt A^bΔ7#5/D^b

p/b

F 90 Cm6/9 E^bm6/7 D^bΔ7#11 Cm6/9 E^bm6/7 D^bΔ7#11 on cue

p/b

94 Cm6/9 E^bm6/7 D^bΔ7#11 Cm6/9 E^bm6/7 A7#9

p/b